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To Gus Ocamposilva the human figure is a passion: He fights the violence with Art.

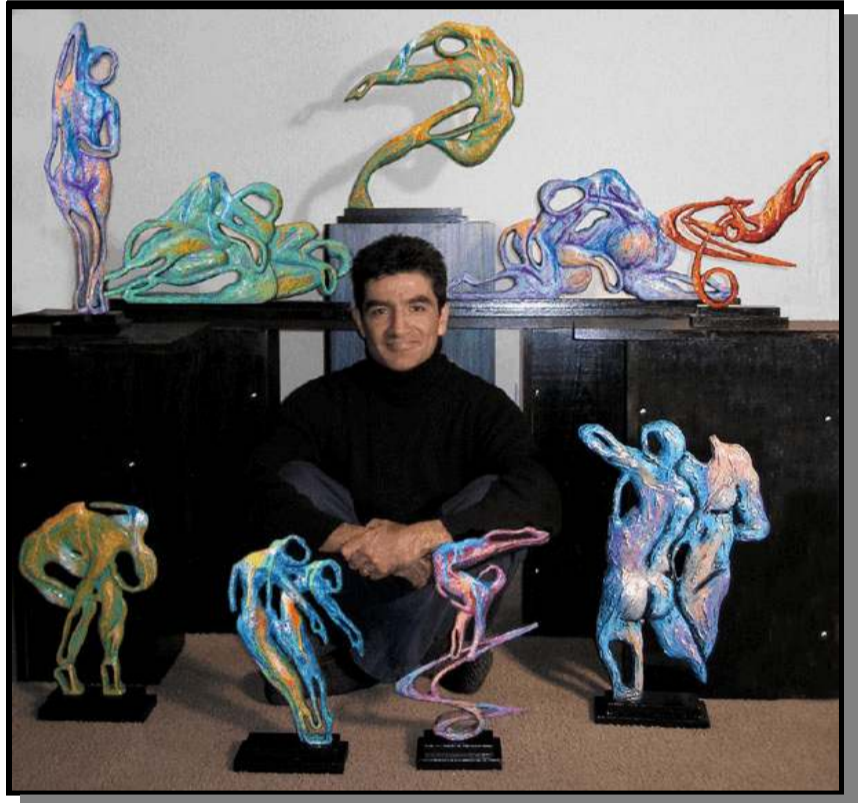
The painter and sculptor of Colombian origin, Gus Ocamposilva, resides in Clearwater, does not rest in the distance, he searched to fight the violence in his country, but on his way: the painting and sculpture. As an artist he is in a dilemma between both manifestations, when someone asks him what he likes the most he answers: "With both I identify pretty much".

By MARITZA PEREZ SOCORRO

CLEARWATER. -Ocamposilva's works have crossed the entire world with his seal and personal touch. He has received more than 12 prizes in different places from the planet, Spain, New York, Washington, Miami, to mention some; and now with his wife Lina work together as a team in their studio located in Clearwater.

Gus and Lina make a very pretty pair of young people that were forced to leave their land.

"I am dedicated completely to painting and to make sculptures. I participate in art festivals in different cities of North America, for example, in these days we are going to Atlanta, where we sell our pieces. According to the art critics, my paintings reflect colorful bodies and intense life, because I am really tired to see as much blood spilled in Colombia. My country has cried a lot. There has been so many deads and missing that it is time to say: enough..."



MIND, SPIRIT AND BODY UNITED

For Gus Ocamposilva, the art and the love are expressions that maintain united mind, spirit and body.

"I created my own style with character, using intense colors and forms that resemble the human figure that appears and disappears, vanishing, showing intensity and passion in all my creations that become an abstraction, where each color speaks by itself as if it was of an individual work".

Lina Ocamposilva, the most implacable critic of his works, says that the art of her husband has great Latin American influence and of the Land where he was born, with two oceans and three mountains. *"Gus through time has fed itself with his experiences as a student in Europe and now as a resident in United States"*.

THE ARTISTIC VEIN

Gus was born in Bucaramanga, Colombia. Their grandparents and parents were artists as well. He was discovered as a painter at the age of six when he drew for the first time his grandfathers. His father also was painter, Eduardo Ocampo. He studied Muralismo in the School pictorial Massana of Barcelona and procedures in the University of Barcelona in 1995.

"My works want to show the passion for life, the love, the magic, the poetry and the roots of my homeland Colombia. I started painting figurative and with the time my work became abstract and expressionist.

The use of the spatula, for example, plays an important part in the process of composition, helps me to enrich the movement and the texture". For more information visit: www.ocamposilva.com