

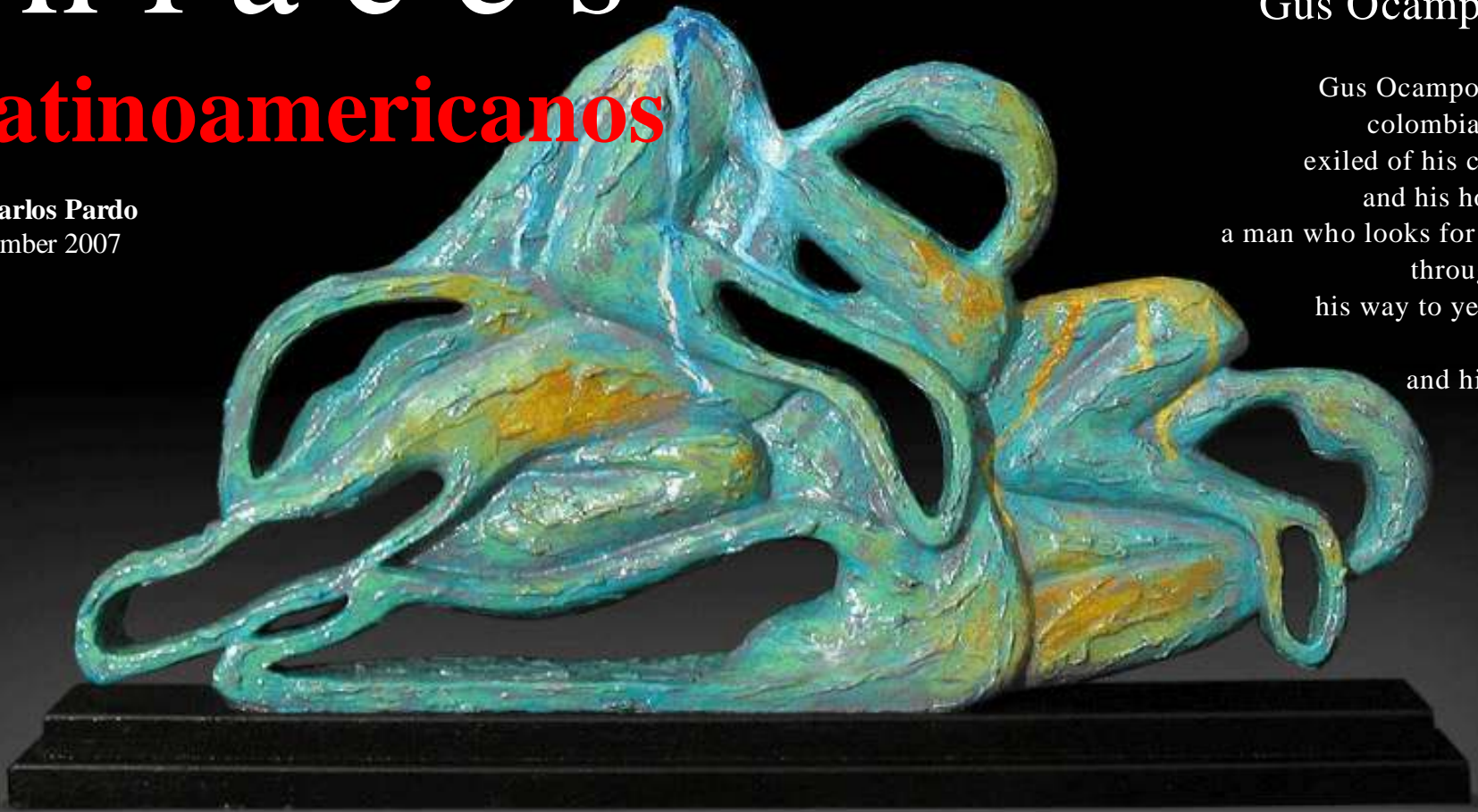
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Latinoamericanos

By Carlos Pardo
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Form and Color by
Gus Ocamposilva

Gus Ocamposilva is a
colombian exiled,
exiled of his childhood
and his homeland,
a man who looks for his roots
through Art as
his way to yell out his
dreams
and his culture.



Ocamposilva has been living in U.S.A. for the last seven years. The sunsets in Florida do not have the same colors of the sunsets in Bogota when the sun sets behind the mountains that guard the city but he learned to live with them while his hands make out of texture and color a creative experience new and fresh.

He still remembers his first years drawing a portrait of his grand father, understanding that there was not a different way to express himself but the one that was given by his pencils and paintbrushes.

The Scola Massana of Barcelona and the Barcelona University in Spain, gave him the academic bases for murals and painting procedures, even though, only his vital experiences would allow him to create his own language.



Together Forever - Acrylic on canvas

“Art is what keeps my body and soul together, my great motivation is the ethnic richness and the cultural diversity of our land. I can not imaging painting without color, my art works are a reflection of how I’d like to see my birth land, a great extension of mountains and valleys where respect for life and the human values can become almost an obsession”.

In the sculptures the harmony and the composition get together with the expression and the color. Since 1998 different cities such as Atlanta. GA, Sioux Falls. SD, Kissimmee. FL have witnessed his monumental works. Public art is one of his great passions where he finds not only a way to evolve but to generate a bigger social and cultural impact. Meanwhile, with more than forty group and solo exhibitions in Spain, Colombia and U.S.A. show his constant efforts to bring his artworks and culture to every corner of this world.

“The Latin American artist have a great inspiration in our roots and our multi racial surroundings, we will make a great difference and occupied a better place in the art world once artists keep distance of the influence of the fashion imposed by New York and Europe.

Ocamposilva works each time more with is “womb” that with is head. He wishes that his artworks undress more his soul in order to express the richness of his Colombian roots with vibrant colors and textures.

He is passionate by human figure and his works explore the emptiness and balance where everything is body and geography, land and dream.

There is an interesting indefinity between the figurative and the abstract but always with a high expressionist component that gives a defined body to each piece, simultaneously there is a childish return to the spectator where there is an interest to touch, to smell, to know... It is a return to the root of the senses.

Today in company of his wife Lina Maria who plays an important role in his artworks not only as a critic but also in the process of making the sculptures. Gus Ocamposilva is continuously in search of the texture, the color and the movement that symbolize his land to be able to yell to the world: I am Colombian.

“Amazonas”

